

His Name Will Be - Choir

Words and music by Sam Ayres

Arr. Chelsea Ayres

♩ = 70

A

p Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!

This system contains measures 1 through 4. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The lyrics are: "Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!". The dynamic marking is *p* (piano).

mp Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!

This system contains measures 5 through 8. The piano part continues with the same accompaniment. The lyrics are: "Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!". The dynamic marking is *mp* (mezzo-piano).

mf Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!

This system contains measures 9 through 12. The piano part continues with the same accompaniment. The lyrics are: "Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!". The dynamic marking is *mf* (mezzo-forte).

f Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!

This system contains measures 13 through 16. The piano part continues with the same accompaniment. The lyrics are: "Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!". The dynamic marking is *f* (forte).

18 **B**

mf Won-der-ful, Coun-sel-or, Mi-ghty God, Prince of Peace, Sa-vi-or, Je - sus, Fo-r

24 **C**

un - to us is giv'n *f* Won-der-ful, Coun-sel-or,
And you shall call Him Won-der-ful, Won-der-ful Coun-sel-or, Al-migh-ty

28

Mi-ghty God, Prince of Peace, Sa-vi-or, Je - sus, Fo-r un - to us is
God, the Prince of Peace, our Sa-vi-or, Je - sus

33 **D** *rit.* - - - -

p giv'n, is giv'n Fo-r un - to u - s is giv'n *pp* is giv'n